

Benjamin Britten

A Hymn to the Virgin

Words Anon.
(*Circa* 1300)

S.A.T.B. double a cappella

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Ltd
www.boosey.com

IMPORTANT NOTICE
The unauthorised copying of the whole or any part of this publication is illegal

A Hymn to the Virgin

*ANON
(circa 1800)

Music by
BENJAMIN BRITTEN

Andante lento (♩ = 69-72)

Key A mi. (Doh is C)

pp molto legato sempre

SOPRANO
ALTO

CHORUS I

Of one that is so fair and bright

TENOR
BASS

SOPRANO
ALTO

*CHORUS II

TENOR
BASS

pp molto legato sempre

Ve - lut ma - ris stel - la

Brigh - - ter than the day is light,

pp

pp

pp

Pu - rens et pu - el - - la:

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

H. 14240

WINTHROP ROGERS EDITION
© Copyright 1935 by Boosey & Co. Ltd.

All rights reserved
Tonsättning förbjudes

Sole Selling Agents: BOOSEY & HAWKES MUSIC PUBLISHERS Ltd.

f.F
 ..l :s .t ll ..f :m C.t
 ..m :r .r ld ..r :d t,m s.d' .d' :d' .l ll ..se :se
 ..m :m

cry to thee, thou see to me, La - dy, pray thy Son for me,

mf dim.

..d' :t .s lf ..l :s |m1 .l :l .s .l lt ..t :t
 ..f :s .s, lr ..t, :d |r's .s :f .f lm ..m :m

rall. - - - - -

.f :l .d' lt .l :m ;
 .d :f .l ls .f :m ;

That I may come to thee.

p

..l :d' .f' |r' .d' :t ;
 .l :f .l, lt, d :m ;

se ..t :l
 m ..r :d

..m :m |s .l :f .s lm :m
 m :- .r ld :d

Tum *pe - a,* *Ma - ri - a!*

p *pp*

t ..se :l
 m ..m :f

..t |d' .t :l .s ll :l
 ..m |d :r .t, ll, :l

Tempo Imo

All this world was for-lorn Till our Lord was y-born
 E - va pec - ca - tri - ce,
 With... a - ve it went away Dark-est night, and comes the day
 De te ge-ne-tri - ce.
 The well.... springeth out of thee.
 Sa - lu - tis; Vir - tu - tis.

Musical score for 'A Hymn to the Virgin'. The score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'All this world was for-lorn Till our Lord was y-born', 'E - va pec - ca - tri - ce,', 'With... a - ve it went away Dark-est night, and comes the day', 'De te ge-ne-tri - ce.', 'The well.... springeth out of thee.', 'Sa - lu - tis; Vir - tu - tis.' The score includes dynamic markings such as *p*, *mf*, *pp*, and *ten.*, and performance instructions like *rall.* and *se:se*. The music is in 4/4 time and G major.

Più animato (♩ = 50-54)

SOPRANO
mf marc. La-dy, flow'r of ev'rything, *più f* Thou bare Jesu, Heavens King,

ALTO
p legato cresc. La - - dy,..... flow'r,..... *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

CHORUS I

TENOR
p legato cresc. La - - dy,..... flow'r,..... *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

BASS
p sostenuto cresc. La - - dy, flow'r, *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

SOPRANO
mf Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

ALTO
mf Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

CHORUS II

TENOR
mf marcato Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

BASS
mf marcato Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

PIANO
 (for rehearsal only)
mf *più f e cresc.*

Molto rall. - - - - -

Of all thou bearest the prize, La - - dy, queen of pa-ra-dise Maid...

Of all thou bearest the prize, La - - dy, queen

Of all thou bearest the prize, La - - dy, queen

Of all thou bearest the prize, La - - dy, queen

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

Molto rall. - - - - -

Tempo *mo* più tranquillo

Molto più lento

..... :l .d'it .l :m .m | l .t :d' .m'ir' .d' :m | - :- : | : | : | : ^ ||
legato *pp*
 mild, mo-ther es Ef - fec - - - - ta.....

||m :m .l |m .r :d .d |f .s :l .d' |l .r :m | - :- : | : | : | : ^ ||
p legato *pp*
 Maid mild, mo-ther es Ef - fec - - - - ta.....

||t :d' .m'if' .l :s .s |d' .r' :m' .s' |f' .l :t | - :- : | : | : | : ^ ||
p legato *pp*
 Maid mild, mo-ther es Ef - fec - - - - ta.....

||m :m .l |r .f :d .d' |f .r :d .l |r .f :m | - :- : | : | : | : ^ ||
p legato *pp*
 Maid mild, mo-ther es Ef - fec - - - - ta.....

..... : : | : | : | : | : : .m | s .l :f .s |m :m ||
p *pp* *mor.*
 Ef - - fec - - - - ta.

..... : : | : | : | : | : : .m | m :- .r |de :de ||
p *pp* *mor.*
 Ef - - fec - - - - ta.

..... : : | : | : | : | : : .t | d' .t :l .s |l :i ||
p *pp* *mor.*
 Ef - - fec - - - - ta.

..... : : | : | : | : | : : .m | d :r .ta, |l :i ||
p *pp* *mor.*
 Ef - - fec - - - - ta.

o/e

Tempo *mo* più tranquillo

Molto più lento

p legato *pp*

A Hymn to the Virgin

Application for permission to perform this work in public should be made to The Performing Right Society Ltd., 29-33 Berners St., London, W.1.

HOLT
July 1930 (1934)
H. 14240

ISMN M-060-01451-2

